

**Große Prüfung für das  
kirchenmusikalische  
Nebenamt**

# **Werkbuch Gehörbildung**

# Einstimmiges Musikdiktat

1

Exercise 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

2

Exercise 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

3

Exercise 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

4

Exercise 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

5

Exercise 5: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

6

Exercise 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

7

Musical notation for system 7, measures 1-2. Treble clef, 4/4 time signature. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line of quarter notes.

8

Musical notation for system 8, measures 1-2. Treble clef, 3/4 time signature. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

9

Musical notation for system 9, measures 1-2. Treble clef, 4/4 time signature. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

10

Musical notation for system 10, measures 1-2. Treble clef, 4/4 time signature. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

11

Musical notation for system 11, measures 1-2. Treble clef, 3/4 time signature, key signature of one sharp (F#). The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

12

Musical notation for system 12, measures 1-2. Treble clef, 4/4 time signature. The first staff contains a melody of quarter and eighth notes. The second staff contains a bass line of quarter notes.

13

Two staves of music. The top staff is in 3/4 time with a key signature of one flat (Bb). The bottom staff is in 4/4 time with a key signature of one flat (Bb). Both staves contain eighth and quarter notes.

14

Two staves of music. The top staff is in 4/4 time with a key signature of two sharps (F# and C#). The bottom staff is in 4/4 time with a key signature of two sharps (F# and C#). Both staves contain eighth and quarter notes.

15

Two staves of music. The top staff is in 4/4 time with a key signature of two sharps (F# and C#). The bottom staff is in 4/4 time with a key signature of two sharps (F# and C#). Both staves contain eighth and quarter notes.

16

Two staves of music. The top staff is in 3/4 time with a key signature of one flat (Bb). The bottom staff is in 3/4 time with a key signature of one flat (Bb). Both staves contain eighth and quarter notes.

17

Two staves of music. The top staff is in 6/8 time with a key signature of two sharps (F# and C#). The bottom staff is in 6/8 time with a key signature of two sharps (F# and C#). Both staves contain eighth and quarter notes.

18

Two staves of music. The top staff is in 4/4 time with a key signature of two sharps (F# and C#). The bottom staff is in 4/4 time with a key signature of two sharps (F# and C#). Both staves contain eighth and quarter notes.

19

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

20

Two staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

### Zweistimmiges Musikdiktat

1

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

2

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

3

Two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns.

4

Musical notation for system 4, measures 1-4. Treble clef, key signature of one flat, 4/4 time. Bass clef accompaniment.

5

Musical notation for system 5, measures 1-4. Treble clef, key signature of one sharp, 4/4 time. Bass clef accompaniment.

6

Musical notation for system 6, measures 1-4. Treble clef, key signature of one sharp, 4/4 time. Bass clef accompaniment.

7

Musical notation for system 7, measures 1-4. Treble clef, key signature of one sharp, 4/4 time. Bass clef accompaniment.

8

Musical notation for system 8, measures 1-4. Treble clef, key signature of one sharp, 4/4 time. Bass clef accompaniment.

9

Musical notation for system 9, measures 1-4. Treble clef, key signature of two sharps, 4/4 time. Bass clef accompaniment.

10

Musical notation for system 10, measures 10-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef, key signature of one sharp (F#), 3/4 time signature.

11

Musical notation for system 11, measures 12-13. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature.

12

Musical notation for system 12, measures 14-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef, key signature of one sharp (F#), 4/4 time signature.

13

Musical notation for system 13, measures 16-17. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.

14

Musical notation for system 14, measures 18-19. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature.

15

Musical notation for system 15, measures 20-21. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature.

# Akkordfolge

1

I G IV C I G V D VI e II a V D I G

2

I C VI a IV F V G I C IV F V G I C

3

I C II d V G III e I C IV F V G I C

4

I C VI a IV F II d IV F I C V G I C

5

I a V E I a VI F IV d I a V E I a



# Rhythmus

1  $\frac{4}{4}$

2  $\frac{4}{4}$

3  $\frac{3}{4}$

4  $\frac{3}{4}$

5  $\frac{3}{4}$

6  $\frac{4}{4}$


7  $\frac{3}{4}$

8  $\frac{4}{4}$

9  $\frac{4}{4}$

10  $\frac{3}{8}$

11  $\frac{6}{8}$  

12  $\frac{2}{2}$  

13  $\frac{4}{4}$  

14  $\frac{4}{4}$  

15  $\frac{3}{4}$  

16  $\frac{4}{4}$  

17  $\frac{4}{4}$  

18  $\frac{3}{4}$  

19  $\frac{4}{4}$  

20  $\frac{4}{4}$  